

DALLAS

I kept returning to this same place. What event awaited me? Was I conspiring with my own demise? I asserted these concerns. I wanted to escape the dangers, But I needed to face whatever was ahead. I was meeting my contact at a hotel on the outskirts. It seemed like an appropriate place to conduct my business.

I want to reiterate my commitment to a different kind of experience. This was not supposed to be based on the appeals of the passions. But I had already given up on too much of my world. I didn't want to feel as if I was surrendering to what I believed. I had betrayed so many of my concerns. I had immersed myself in the magic of the moment. I wanted to think that I was different. But I was exactly alike with my rivals. And they could easily destroy my efforts.

I had hoped for a dinner meeting. That was not going to be possible. I needed to take the time to relax. I would be ready for the next stage of my journey. I had been renewing my concerns. I wanted a clearer foundation for my personal development. How had things progressed so quickly?

What threats remained? How was I exposed? It was a rainy night. I was going nowhere. I went out to check on my car. My trunk was open, but nothing was taken. This seemed to be a warning. Who was alerting me?

Did my contact have agents, who were starting to close in on me? I was vulnerable. My contact knew where I was staying. That was why I wanted to get my business completed as soon as possible. I was a sitting duck. This was not supposed to happen like this. I wasn't supposed to be hanging around like this. I had left Atlanta because things were getting hot.

I lay back in the big bed. I was letting go of all the pressures of the trip. It was seeming much later than I thought, I feel as if all of us were getting thrown in the same pot. We were being stirred to a bowl, and there was no way out. How were they working against me? Was this the path I had chosen for myself. I was lost in the experience. I needed to sleep.

My directions were unclear. My contact was waiting for me at a coffee shop along the highway. He reminded me of the only thing that seemed to matter to me at this point. I wanted to believe that I was more independent.

I was not going to hang around for small talk. It time to make my exit.

Dallas seemed to offer me a completely different mission. I was not here to participate in the damnation of the souls My liberation was not based on an exchange of souls. Instead, I was here to offer some kind of healing for others. This underlined the fundamental conflict with my contact. He was supposed to carry on my life among the damned. He wanted my report. Now, I was exploring another kind of being. Why did I feel that I could escape my program?

I had made my exchange with my contact, and I believed those appeals were all part of my past. But felt too close to the moment. It was only a matter of time before it all started to make sense.

I needed to hang on until the next stage of my mission became clear to me. I had abandoned one part of my program. But I could not get on the right path. The night was supposed to bring clarity. And my contact was going to help me let go of one part of my life. But there was too much that was not in my favor. How could I change the balance? I had escaped these prisons of the soul. But I did not have enough motivation to carry me to the next

stage.

What was my goal here? I could feel myself get pulled back into that cemetery in New Orleans. I had overcome my own darkness. And I found the clarity that I craved. But there was this critical impediment that remained. I wanted to understand the role of my contact. Was I being followed? What did anyone hope to find?"

If they had gone through my trunk, why had they not been more systematic. My papers were in the hotel room. But there was enough evidence that they could have used. This all seemed so disorganized. I had been passed over. I was very lucky. It was ore than that.

They were toying with me. And I was even more exposed than before. I had tried to hold on to key resources that seemed essential to my growth. But they only made me more vulnerable. I did not want to view this as a weakness. I had chosen to come to Dallas.

I needed to figure out the power that Dallas held over me. It was more than my contact. I felt as if there was someone else here, who knew things about me. That was the purpose of this trip. What possible difference could that make?

"I haven't seen you in a while."

"Do I know you?"

"You should."

"I don't know anyone in Dallas, except my business contact."

"You know me."

"What is that about?"

"Think about it for a little while."

I felt that this was a trail from the previous night., I had already met my contact. I was finished here. But I was being reminded that there was more to do.

"I can only get this done if I return to last night."

"I knocked on the door of your hotel room."

"What did you want?"

"They had searched your car, so I wanted to protect what they did not find."

"They have found it all."

"What are you saying?"

"Do you think that I am hiding something?"

"You very well could be."

I wanted to surrender to whatever could happen. I didnwntat to be nice. I wanted my questions answered. If my contact was not going to be forthcoming, then someone else would.

"You can make lots of money."

"Is this some kind of temptation. What do I really have to share?"

"Why do you think that you are are?"

"You have a limited time to show what you have."

"Does it have to be soemthing that is written?"

"Does it have to be something that is written?"

"There is so much that is going on in your life."

"I do not want to hear any of this."

"A lot of people are involved."

"Is this some kind of conspiracy."

“This is not going to take a long time.”

“There is so much missing.”

“This is a governmental program.”

“They are getting in my head.”

“That is not something to talk about in public.”

“This is going to result in a more lasting understanding.”

“This is about a memory technique.”

“This would be a good place to text out the memory.”

“There are so many things that we would like to forget.”

“You need to lead us on.”

“Where is this going to end up?”

“Is this top secret?”

“They are taking away our right to be secret.”

“A lot of people here know exactly what they are about.”

“What are you about?”

“How does any of this work?”

“Make your own rules.”

“You are very healthy.”

“How did you end up here?”

“I was supposed to resolve something with my client.”

“I had a deep purpose.”

“I need to reconceive.”

“Do it.”

“Be more committed to what you are committed to.”

“This is not a matter of the mind.”

“These are computer people. I do not think that they understand what you are doing.

There is too much mental efforts.”

“There is a point when you do something that prevents your further development. You don’t even realize that you have made a mistake.”

“This is a great place.”

“I can’t invite you in.”

“What is this about?”

“You are going to try to take my stuff.”

“I already had an opportunity to take everything that you own. I was respectful.”

“Does this have something to do with the book?”

“There are theories.”

“I think that was what my contact was after.”

“Why can’t I survive on some one thing.”

“That is the theory.”

“There are too many ideas that interfere with what I need to know.”

“You met someone at that cemetery in New Orleans.”

“There are some souls, who are not ready to die.”

“What do they do until that time.”

"They find a new body to inhabit."
"They try to hang on to their old life."
"Is there room for all of you?"
"This theory tell me a great deal,"
"I am here with one prpose in mind."
"There are so many available variations."
"You seem like sisters."
"You followed me from New Orleans."
"You had trouble with your car."
"It all started at a singular moment.?"
"I was almost perfect."
"Someone can help you. Someone can pull you out."
"There are various levles of encounter."
"You are disturbing my serenity."
"What if I did follow you?"
"Who are you?"
"You asked me to come with you."
"How is that?"
"I was told to follow you. You have something of ours."
"What are you talking about?"
"You took the book."
"What book?"
"From the mausoleum."
"That is nonsense."
"You stole it."
"That makes no sense to me."
"How much did he offer you?"
"What is this really about?"
"You are going to have to do work to make it back home."
"Was there really a book?"
"You tell me. Where do you get your ideas?"
"These are important ideas."
"Where have you people been?"
"This was meant for you?"
"The New Orleans alternative."
"How can you make this work for you?"
"This is a major question."
"I have a deadline"
"I have another one."
"I need to get all this shit out of my head."
"You clear your head, and this has no connection to anything else."
"Where does this come from?"
"I need to write things down."
"That is very strange. How do you know this?"

“Who else knows this”
 “There are load of people.”
 “That is what it describes in the book.”
 “That seems to be the only thing that matters.”
 “How do you get it to matter?”
 “There is a place where this matters.”
 “I am here.”
 “How am I supposed to explain this?”
 “Who really understand stuff like this?”
 “That is so weird.”
 “There are different forms of presentation.”
 “The soul decorates itself.”
 “Are you going to come back?”
 “People do not come back from that.”
 “I need my partner.”
 “You are working alone. We are both alone.”
 “You told me that you are working for a service.”
 “I work for the dead.”
 “What does that mean?”
 “Who really cares?”
 “I do not want to interrupt.”
 “Who made you like this?”
 “That is what we wander the cemetery asking.”
 “I was bureied before my time.”
 “I want to care.”
 “We all do.”
 “That is all that matters.”
 “That is why it doesn’t matter.”
 “She is already gone.”
 “I am here.”
 “That is not going to give me anything that I need.”
 “One thing can give me what I need.”
 “Time to be released.”
 “How does the body work that way”
 “I have been visited.”
 “We have all been visited at least once.”
 “This book goes into mre detail.”
 “Can we control those influences?”
 “We go to all kinds of extremes.”
 “I need to see this show,”
 “There is a way to control all these aspects of our character.”
 “Do you want to understand?”
 “I need a way to explain it all.”
 “You could tell me more.”

"Is it gravity, or is it biology?"
 "The dead have their secrets."
 "What are they about?"
 "We have to wait for something to happen, but it never gives us what we truly need."
 "What do we need?"
 "We need to write the sermon."
 "Most people need a little more juice to get them going."
 "Where does this originate?"
 "Deep desires."
 "Deep delusions."
 "He is on."
 "We believe that things are connected that are not."
 "Please do not join."
 "I can scare you away."
 "DO YOU SCARE EASILY?"
 "You are runing the view."
 "I understand things about myself."
 "No one wants to see that."
 "We are all available."
 "That is not going work."
 "This couldn't be more present."
 "Don't you have somewhere else to be?"
 "I am going to a funeral."
 "We were already at a cemetery."
 "How did get out?"
 "The fear of premature burial."
 "None of this helps."
 "You have very little understanding."
 "No one is going to want to get closed to you."
 "Thie fun is just starting."
 "You are doing better than I thought."
 "This is deep in the human consciousness."
 "I did not even realize that it existed."
 "Will this give you what you really need?"
 "I need to rush home."
 "I have something more to share."
 "That is all that matters."
 "It is not biology. People assume that it is this awareness."
 "You are getting in the way."
 "You complement the look."
 "It is a symergy."
 "You really think that it matters."
 "This is so beyond anything that I am interested in,"
 "There is a secret society."

"You have been following me to this point."
"What did you learn?"
"I cannot help any of this."
"Now, you can."
"You can't be everywhere. You can't give everyone what she needs."
"I focus. You are making progress."
"Make it for today."
"You got very close."
"He is saving for nothing."
"Do you have a sad story?"
"I am not moving that quickly."
"Someone has to know."
"I am taking apart as it happens."
"This is almost finished."
"There are different kinds of knowing."
"Offer me whatever you have?"
"Are we going in a car? How will I make it home? I need to do some work in the morning. If we pretend, it will last longer."
"There is one more stage."
"The final phase."
"This could happen anywhere."
"I am going to operate."
"Do you have a beating heart?"
"What does that mean?"
"You are getting in my shit."
"That is a style."
"There is only one way out."
"You confess."
"There is no one who wants to hear it."
"For the moment, I can believe that this is important."
"How do you do it so perfectly."
"The body."
"The body changes in unusual ways."
"We pretend that we are different."
"We are different."
"No one knows anymore."
"I thought that was some kind of magic."
"You went all working at it."
"How will that ever succeed?"
"What am I supposed to be looking at?"
"I am slipping and sliding."
"Someone is going to come apart right before our eyes."
"I am watching."
"I am looking at different regularities."

"I am never going to be able to leave this place."
"You are going to meet someone tomorrow. And you need to give him the book."
"That is not functional for me."
"I do not let it affect me at all."
"There is too much information without any resolution."
"You need to hang on."
"Someone will explain it."
"I feel as if I could explain so much more."
"This is not the place to talk about it."
"We will always end up in the same place."
"The book does not provide enough detail."
"I hope that this is not part of something."
"This is not sharing."
"I wrote this on my own."
"What is your objection?"
"What are you after?"
"Is the book accidental?"
"This is the problem. It could describe events, but it has not been updated. Some parts need more explanation."
"Who knows?"
"Some people know more than others."
"Do you know more? You want this book because you are suggesting that something important is in there."
"Will any of this be about you?"
"You left some notes in the hotel room."
"The dead are supposed to find the living."
"What does this tell us about work?"
"What do you want to know?"
"Do you want to know? That will upset your applecart. There are moments when you want to know so much more."
"You notice important patterns."
"The data collects."
"I am more significant than I think that I am."
"Some strange self-effacing shit."
"I already grasp the important moments."
"There will be a lot of mopping up."
"These are incomplete manifestations. You need to fill in key details to complete the picture."
"Have more people escaped from the cemetery?"
"It only takes a few answers to make you think that you have found the answer."
"I am trying to remember."
"Every incomplete answer has the same feature that enable it to function as a complete response."
"I cannot explain this to you now."

"The book is supposed to include the key codes to assist in completing the picture."

"I just want someone, who is going to help me complete this picture."

"Cannot be done."

"You fill in with things that do matter."

"I want to interrupt."

"That is the only the beginning."

"Are you securitized?"

"I am diversified."

"That is easily explainable."

"I need an answer now."

"I am not like that."

"The body stops giving you the answers that you need."

"That is all good."

"There is no easy way to get close to what you want to get close to."

"That is all that matters."

"You say that, but you believe something completely different."

"You cannot leave like that."

"I will find some soul!"

"Do not get that close to me."

"There is some important things happening."

"I thank you for all that."

"There is a shadow."

"Is it a shadow or a solid?"

"Where did that come from?"

"None of that makes sense."

"Can you do that?"

"I have wasted so much time."

"Are you going to break down?"

"Who are you working for?"

"This is about you, You don't even realize that. We need to get beyond this silly music. The music is getting in the way of your complete understanding. We could start here, and everything else would fall into place."

"You have had too much living to finish."

"What do you want to know?"

"I could complete it."

"That never makes sense to me."

"I do not have a body like that."

"You do not have a body like that."

"This is the starting point."

"You could ask."

"What happens afterwards?"

"That has nothing to do with anything."

"This is marvelous."

"She was here."

“That is what everyone says.”
“You are not going to get any money for this.”
“I could explain it in a different way.”
“There is someone that I need to see.”
“How did you manage that?”
“That was terrible in a great way.”
“You need to ask.”
“Everything is overdetermined.”
“You need a straight line. You need a system.”
“That is troublesome.”
“What am I supposed to say?”
“She puked in a trash can.”
“We can take it back.”
“What kind of society does this?”
“I have a performance that works.”
“You max it out.”
“One person understands.”
“I fucking understand.”
“Why do you think that there is a system?”
“I am flying south.”
“That is evident.”
“Do you want to know why we are together?”
“Do you want to know why?”
“Why?”
“This is supposed to be an explanation.”
“This will be your story,”
“This is hilarious.”
“We could go back to the beginning.”
“This relationship.”
“This planet.”
“Be honest!”
“This is beyond bizarre.”

“My friends and I see you everywhere. And we wonder what you are doing. And we have given you a name. If we took some time, we would figure out that you are not as fucked up as we are. When we are fucked up and after we are so fucked up, we reach a point when we wish that we were not. And we want you to tell us why, but if you really told us, we would owe you something. And we would owe ourselves. So we do not want to fuck up ourselves or our lives in that way. Keep doing what you are doing.”

“This will be my story. And everyone else will be involved. This is why you followed me. And this is why you are part of it. Look at you. We all want everything that you have and everything that you are.”

“This is a secret society, and I will find who is part of it.”

“This is going beyond the beyond.”

“There is a life out here.”

“What did you just do?”

“I came out of character.”

“Now, I have all kinds of rights.”

“What did you do?”

“I lost my pepper.”

“You are not supposed to be involved in this way.”

“You tell the story.”

“I need to go somewhere.”

“The numbers do not work.”

“I need to leave.”

“Get your hands out of my face.”

“What did this do for you?”

“I am not going to see any of this.”

“You are going to have to give all the money back.”

“You can’t be everywhere.”

“What happened to the answer?”

“They took it away.”

“We will go light on you.”

“I need to speak to him.”